

The New Play

By Percy Hammond

"Captain Applejack," at the Court, Excellently Acted, Is One of the Most Ingenious and Amusing of the Burlesques

THE CAST.
Ambrose Applejohn, Wallace Eddinger.
Alice Applejohn, Mary Nash.
Helene Applejohn, Helene Lackaye.
Ferdinand Applejohn, Ferdinand Gottschalk.
Harold Applejohn, Harold Verne.
Maud Applejohn, Maud Verne.
Walter Applejohn, Walter F. Scott.
Johnny Applejohn, John Scott.
Peppy Applejohn, Peppy Verne.
Agatha Applejohn, Agatha Verne.
Miss Leginska, Miss Leginska.

It is agreeable this morning to announce that "Captain Applejack," the new play at the Court Theater, is considerably more than a first-class entertainment, as first-class entertainments go. Undertaking a difficult ingenuity in combining comedy, burlesque, melodrama, and at the end a blending of both the others, it succeeded in that surprising feat with happy results on last night's audience. Moreover, the performance of its principal roles by Miss Mary Nash, Wallace Eddinger and Hamilton Verne, is so captivating a development of its risky possibilities that one is disposed to pardon as he reports it. "Captain Applejack" seems to this observer to possess everything that a "show" ought to have, with skill and intelligence added.

Here is Mr. Eddinger in the first act, a steady Cornish gentleman, weary of his routine and yearning for the adventures of the open road. The tinkle of mandolins in Seville, the gleam of moonlight in Tangiers lure him into the purple mists of romance, and he decides to abandon the ruts of life in Cornwall for the hauber, the helm and lance. Thereupon Miss Nash appears, most pictorial and in distress, saying that she is an eminent dancer of Moscow and that she is being pursued by a Bolshevik spy. (Mr. Verne). The comedy then ends, and the tragedy begins, for it is suspected that Miss Nash, Mr. Verne, Miss Helene Lackaye and Mr. Ferdinand Gottschalk are London thieves in search of such papers as will guide them to the treasure hidden by Mr. Eddinger's ancestor, who was a pirate.

The second act is a dream, wherein Mr. Eddinger finds himself impersonating his sanguinary forbear, the Freudonian master of one of those long, low rakish ships. Bloodthirsty, evil and domineering, he is yet a bit of a coxcomb, with ribbons in his hat, and he is not adverse to a bit of dalliance with Miss Nash, who is now representing a lovely prisoner, taken from a Portuguese brigantine. Mr. Verne in the dream the envious mate of the boat, and over the woman and the treasure he and Mr. Eddinger come to grips. Surrounded by a fierce, mutinous crew, they cut the cards for possession of the lady and the jewels, and Mr. Eddinger wins because he has been thoughtful enough to provide himself with a deck containing nothing but aces. He is a perfect humorist in this amusing ferment, and Mr. Verne, with fewer opportunities, is likewise. Miss Nash's contribution to the gorgeous episode is a series of pictorial attitudes and emotions so deftly satirical and so natural that it is the superior thing of its kind.

Mr. Eddinger, waking from his dream in the last act, is still obsessed by it, and he retains in his encounters with the burglars many of the characteristics of the gory corsair. The play is a better performance than "The Tavern," because it is a thing much more intimate to do, and it is considerably above a mere burlesque. Walter Hackett, formerly an American dramatic critic, but now a resident of London, is its author.

"Louise" Is Given With Pertile in Tenor Role
Salazar to Make Debut at Metropolitan To-night in "La Forza del Destino"

Chapier's "Louise" was repeated at the Metropolitan Opera House last evening. Mr. Pertile, the only newcomer in the cast, sang the part of Julien for the first time at this opera house. A serviceable tenor, his impersonation was conscientious, if not in any respect striking. Vocally he would have been more than competent to French diction been of finer quality. Miss Farrar in the title role and Mme. Berat and Mr. Roth in their admirable impersonations of the mother and father were the other chief members of the cast.

Mr. Martinelli has not sufficiently recovered from his recent indisposition to appear in "La Forza del Destino" this evening. The role of Alvaro will be sung by Manuel Salazar, who will make his first appearance with the company. It is expected that Mr. Martinelli will sing in "L'Amore e la Morte" next Monday evening.

The Stage Door

Fritz Leiber gives his only performance of "Richard III" during his present engagement at the Lexington Theater, on Monday evening, January 3.

On Monday evening, January 3, in which Fritz Leiber will make his debut on the English speaking stage, will follow Fritz Leiber at this theater.

"The Royal Fandango" opens at the Neighborhood Playhouse to-night as the second bill of the season.

"Sally" celebrates its 50th performance in New York at the New Amsterdam Theater to-night.

"The Law Breaker" by Julia Belmont Goodman, was presented by William A. Brady for the first time last night at the Stamford Theater, Stamford, Conn.

Frederick Kerr, the English actor, has arrived here to join Dora Keane's company in "The Cavalier" by Melville Lengua and Lajos Biro. Mr. Kerr appeared here last in "Just Suppose."

Harold Lloyd visited the Capitol Theater yesterday and saw himself in "A Sailor-Made Man."

Burton Green has written "The Spot-Light" and "The Lost My Dog," two new songs which are being played in the "Greenwich Village Follies" at the Shubert Theater.

A co-operative producing group known as the Alvin Playhouse, Inc., has been formed to present plays of an intimate type at the Alvin Playhouse, 42 West Twenty-second Street. The plan is to stage during the season and the first will be "The Value of Content," by Hermann Sudermann.

There will be midnight performances to-night at the Winter Garden and at the Forty-fourth Street Garden.

Miss Leginska Plays in Recital With Orchestral First Performance of His Sonata, Op. 89, Is Received With Enthusiasm

After a year's absence, Ethel Leginska appeared with Leo Ornstein in a recital for two pianos yesterday evening at Aeolian Hall, with the first performance of Mr. Ornstein's Sonata, Op. 89, to mark the occasion. In his work one is not led to expect the attributes of more conservative music, and the first notes of this sonata showed that it ran true to type. The first movement, "Introduction a Fantasia," was indeed fantastic, weird and tremulous. No doubt underlying themes were apparent at a first hearing, but a marked rhythmic figure constantly recurred, while Mr. Ornstein never forgot the ultra-modern quality of few consonances, many dissonances and many tones that seemed to be neither.

The "Andante misterioso" with outbursts sharply accentuated by Mr. Ornstein, recalled the Schöenberg of the "Five Pieces," while the finale, alternating between double and triple time, with a strong rhythmic, approached dance music, modern dance music, and was the nearest approach to normal of the three movements. It was received with a strong rhythm, and a few other Ornstein work received a first performance as an encore, "Valse Buffon," a clown dance. It may be that enjoyment of Mr. Ornstein's music is simply a matter of taste.

The rest of the performance was conservative. Schubert's "Tema" with Variations, Mozart's "Fugue in C minor and D major Sonata." In these Miss Leginska, sitting in front, seemed to predominate; she played with delicacy and precision, combining clearness of outline with a singing touch over the well-blended background furnished by Mr. Ornstein, whose part, however, had its moments of prominence. Applause and encores were a matter of course.

No Warrant, No Rum Search

CHICAGO, Dec. 30.—A flat decision that the police have no right to search any saloon, person or restaurant for liquor without a warrant, was made today by Judge John K. Primmille.

The decision, made on a brief submitted by Attorneys Thomas D. Nash and Michael J. Ahern, makes another big hole in Chief Charles C. Fitzmorris's announced intention to dry up Chicago. It is also expected to bring cheer to New Year's celebrators, who are virtually authorized under it to carry as much liquor as they please, according to "wet" interpretations.

Heir to Millions Plans to Spend It For Astoria Park

Morris Jacobs, Left Fortune by Brother, Says He Will Provide Recreation Ground for Mothers and Children

Morris Jacobs, of 29 Cooper Street, Astoria, Queens, who was notified Christmas Day that he had inherited \$2,775,000, announced his intention last night of devoting the fortune to the laying out of a park in Astoria for children and mothers.

"I am an old man," he said. "For me there is not much left but the chance to help other people. That is what I shall do with my brother's money. There should be a park here for the mothers and children to play in. I used to give June-week parties once for all the children, and they gave me much pleasure. Now I shall be pleased to give the children an all-year party with my park. If there is any money left I shall use that for charitable purposes."

The money was left to him by his brother, Dr. Albert Jacobs, late court physician in Holland, who acquired it through a plantation in Sumatra. Dr. Jacobs became estranged from the rest of his family in his youth, but left his fortune to the brother who had come to the United States.

Morris Jacobs is in the real estate business and has built up a comfortable fortune of his own. When rents began to increase in all parts of the city, Mr. Jacobs refused to raise the rents in the houses he owned, because, he said, they were occupied by people who could not afford to pay more money for their homes.

Jacobs was born in Italy. His father was a native of Germany and his mother of Italy. He came to the United States forty-one years ago because he was dissatisfied with conditions in Germany, where he had settled.

Booking War Truce For Erlanger and Shubert Interests

Agreement to Prevent Duplication Embraces Philadelphia and Expected to Extend to Other Cities

Prospects of future peace in the booking war between the Shubert interests and the Erlanger-Dillingham interests were seen yesterday when it was learned that the firms had taken steps to co-operate in booking productions. So far the agreement concerns only Philadelphia, but it is understood that this is in the nature of an experiment and that the plan will spread to other cities if it should prove successful.

Lee Shubert, who confirmed the existence of a verbal agreement yesterday afternoon, declared that it would not affect New York, but that it would probably extend in time to cover other important theatrical centers in the country. At present Shubert productions are booked into Shubert theaters when they leave New York and Erlanger-Dillingham productions also go into their own houses. The agreement is planned to eliminate wasteful duplication in booking attractions, and later on it is expected that the productions of each firm will be booked in one another's houses when it is deemed advisable.

Mr. Shubert said: "The project was undertaken in Philadelphia in order to avoid a clash between our booking offices and the booking offices of the Erlanger-Dillingham interests. It was discovered as the result of our experience that programs in certain cities were frequently overbalanced because of a preponderance of musical over dramatic shows. Conditions in the past tended unnecessarily to increase competition between the two offices. A verbal agreement was therefore entered into between the Erlanger-Dillingham interests and ourselves, whereby the books of each organization are to be open to the other so that future bookings may be more evenly balanced."

The agreement is not concerned, Mr. Erlanger in confirming the re-booking labor problem and is not a deposed agreement would not go into details. "It has always been my inclination

to help the producing manager," he said, "and I feel that Mr. Shubert has the same inclination."

Cincinnati Banker Pardoned
WASHINGTON, Dec. 30.—President Harding has granted a pardon to J. Herman Dierks, a banker of Cincinnati, convicted under the espionage act during the war, effective New Year's Day. It was said today at the White House. Action was taken upon affirmative recommendation by the Department of Justice.

Paramount Pictures

Special New Year's Performance

RIVOLI, RIALTO, CRITERION

To-night at 10:45 Sunday Night at 10:45

LAST TIMES TO-DAY

RIVOLI BETTY COMPTON

in "THE LITTLE MINISTER"

Beginning Tomorrow—

Three Live Ghosts

A Gen. Fitzmaurice Production

BUSTER KEATON'S NEWEST COMEDY

LAST TIMES TO-DAY

RIALTO WALLACE REID

in "RENT FREE"

Beginning Tomorrow—

"Just Around the Corner"

From Fannie Hurst's Story

Geraldine Farrar in Carmen

with music from the Opera

NACK SENNET'S NEWEST COMEDY

CRITERION TIMES SQUARE

CECIL B. DE MILLE'S

"FOOL'S PARADISE"

RESERVED SEATS ON SALE FOR SPECIAL NEW YEAR'S PERFORMANCES

PHILHARMONIC

CONCERTS 80th SEASON

STRAVSKY TOMORROW AT 8:00

ALL-WAGNER

Felix F. Leitold, Mgr. Steinway Piano.

TOWN HALL MON. APT. JAN. 2 at 8

GEORGE SMITH

(Mason & Hamlin Piano)

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

Shubert Vaudeville Always a Thrill

WINTER GARDEN Always a Thrill

44th ST. THEATRE Always a Thrill

Special Midnight Performance Tonight

Next Week—Special Added Attraction

Society's Famous Indian Guide

FRED K. BEAUVAIS

(Co-responsible in Sullivan suit)

A Thrilling Play

"THE LONELY TRAIL"

Exclusive showing, a limited run, one show only

LYRIC UPON CLOUDS

PLAYHOUSE Always a Thrill

Bought and Paid For

Opening Monday Night Jan. 2

ALICE ROBT. BRADY WARWICK

"DRIFTING"

A NEW PLAY

48th ST. Always a Thrill

LOUIS MANN-NATURES

EXTRA MATINEE MONDAY, JAN. 2

MORA BAYES

WED. 4th ST. Always a Thrill

THE MARRIED

Arthur Hopkins Presents

Ben-Ami

in "The Idle Inn"

Plymouth Th., W. 45th St., Eves. 8:45

Matinee Th., Mon. & Thurs., 2:45

EXTRA MAT. MONDAY

AMBUSH BELMONT, W. 43rd St.

LAST 2 TIMES

SELWYN THEATRE, W. 42nd St.

Extra Mat. Today, Mon. & Wed.

JOHN HALLIDAY

ROBERT ROYCE

MATINEES TODAY & MON.

39th ST. Always a Thrill

WED. & SAT. 2:30

CASINO

THEATRE, W. 42nd St.

REPUBLIC

A. H. WOODS presents

MARGARET LAWRENCE

in "LAWFUL LARCENY."

A New Play by Sam Shipman.

TICKETS FOR ALL THEATRES, 50c ADVANCE

100 BROADWAY, 5:00 RECTOR.

METROPOLITAN OPERA

TONIGHT, MONDAY, JAN. 2

MON. JAN. 2, 8:00 AMORE DEL TRE RE

WED. at 8:00 ZAZA, PASTOR, HOWARD, EMMETT

THURS. at 8:00 LE ROI DES AIGLES

FRI. at 8:00 LOHENGRIN

SAT. at 8:00 BUTTERFLY

SUN. at 8:00 CARMEN

ADMISSION: 50c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00

NEIGHBORHOOD PLAYHOUSE

Opening To-Night and To-Morrow

The Spanish Ballet

"THE ROYAL FANDANGO"

Orchestra \$1.50, Balcony 75c.

CAMEO

42nd ST. Always a Thrill

TO-NIGHT SPECIAL SHOW

ASTOR GALLERY—WALDORF-ASTORIA

Seven Morning Lectures by

Georgia Roberts

on CURRENT EVENTS

Comm. NEXT WED., JAN. 4, at 11:30

HIPPODROME'S GREATEST SUCCESS

GET TOGETHER

PRICES CUT IN TWO

STATE'S

CAPITOL

Strand

COLUMBIA

FOLLYTOWN

BROOKLYN AMUSEMENTS

B. F. KEITH SHOW

NEW YEAR'S EVE, DEC. 31

One performance at 8:15

ANNA CHANDLER

BERT FITZGIBBONS

THE DRESS REHEARSAL

JOSEPH BERNARD & CO.

SIDNEY LANEFIELD

and 4 OTHER ACTS

Seats at this price, 50c to \$1.50, No higher.

JOLSON'S 55th ST.

AL JOLSON "BOMBO"

49th ST. Always a Thrill

MR. DITTRICHSTEIN

"FACE VALUE"

Ambassador

"BLOSSOM TIME"

Booth

THE GREEN GODDESS

A PLAY OF ADVENTURE

NORMAN TREVO

PRINCESS

BIJOU

DOVER ROAD

Belmont

LEXINGTON

Fritz Leiber

SHAKESPEARE

THEATRE GUILD PRODUCTIONS

WIFE & SMILE

LAST 2 TIMES

SELWYN

THEATRE, W. 42nd St.

Extra Mat. Today, Mon. & Wed.

JOHN HALLIDAY

ROBERT ROYCE

MATINEES TODAY & MON.

39th ST. Always a Thrill

WED. & SAT. 2:30

CASINO

REPUBLIC

A. H. WOODS presents

MARGARET LAWRENCE

in "LAWFUL LARCENY."

A New Play by Sam Shipman.

TICKETS FOR ALL THEATRES, 50c ADVANCE

100 BROADWAY, 5:00 RECTOR.

METROPOLITAN OPERA

TONIGHT, MONDAY, JAN. 2

MON. JAN. 2, 8:00 AMORE DEL TRE RE

WED. at 8:00 ZAZA, PASTOR, HOWARD, EMMETT

THURS. at 8:00 LE ROI DES AIGLES

FRI. at 8:00 LOHENGRIN

SAT. at 8:00 BUTTERFLY

SUN. at 8:00 CARMEN

ADMISSION: 50c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00

NEIGHBORHOOD PLAYHOUSE

Opening To-Night and To-Morrow

The Spanish Ballet

"THE ROYAL FANDANGO"

Orchestra \$1.50, Balcony 75c.

CAMEO